

Al brillante guitarrista D. Federico Cano

Estudio Brillante

De Alard

Jean-Delphin Alard (1815 – 1888)

Eingerichtet von Stefan Apke

Arr.: Francisco Tárrega (1852 – 1909)

Allegro moderato

am i i m m i m i *sim.*

ar. 7 p p VII II I

II I II VII V II

II IV II

IV VII D.S. § - ϕ, ϕ

IV VII II

II

27

30

33

36

39

42

45

48

51

54

57

D.S. ♩ - ♩

rit.

ten.

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The piece consists of 57 measures, divided into systems of five measures each. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. Roman numerals (II, VII, V, IX, I) are placed above the staff to indicate chord positions. A 'D.S.' (Da Capo) marking with a repeat sign appears at measure 33. A 'rit.' (ritardando) marking is present at measure 54, and a 'ten.' (tension) marking is at the end of measure 57. The score concludes with a final chord and a fermata.